

# Care guide



How to care for your  
framed artwork

Thank you for entrusting us with your artwork – we hope you are happy with your frame. This short guide has been designed to help you care for it.

If you have any questions, please don't hesitate to get in touch. We hope to see you again for your next framing project.



# General care

Artwork is best stored or hung in a stable and consistent environment. Light exposure, humidity and temperature will all have an effect on your frame and artwork.

## Light exposure

Ultraviolet (UV) light will accelerate rates of deterioration and fading, so it is good practice to limit light exposure wherever possible.

Keep particularly vulnerable or valuable artwork well away from direct sunlight.

## Humidity

Storing or hanging artwork away from fluctuating humidity levels is advised. A relative humidity of 40–50% is recommended, and can be measured using a hygrometer.

## Temperature

Direct heat and fluctuating temperatures should be avoided. A stable room temperature of 15–25 degrees Celsius is recommended.

# Handling

Your frame has been hand-finished and may be delicate. The following instructions will help ensure it makes it safely to your wall:

- Carry your frame with both hands and avoid holding it by one edge
- If transporting it by car, ensure the frame is flat with the glass facing upwards
- If stacking frames, place them face to face and ensure the frames are touching and not resting on glass
- Avoid dragging or sliding frames at any point
- When placing on the floor, use a soft protective barrier

# Glass

Your chosen glazing is identified on the back of your frame. Regardless of the type of glazing, ensuring your artwork is out of direct sunlight is advised.

Glass type	LR*	UV**
Standard	8%	40%
AR/70	<1.5%	70%
AR/92	<1.5%	92%
AR/99	<1.5%	99%
Optimum Acrylic	<1%	99%

\*Light reflection

\*\*UV filtering

## Cleaning

Spray a small amount of ammonia-free glass cleaner on a soft, lint-free cloth. Press the cloth against the glass and clean in circular motions.

# Hanging

## Where

Depending on the value/vulnerability of your artwork, where you decide to hang your frame will be a balance between protecting it and enjoying it.

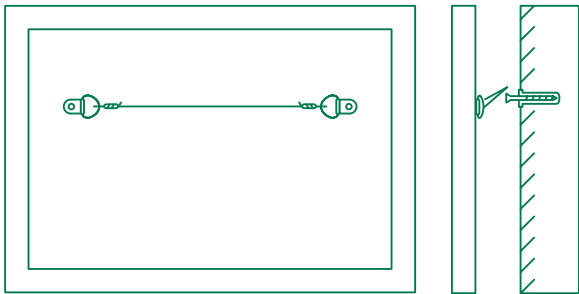
Try to avoid direct sunlight, proximity to a heat source and any area with a fluctuating humidity or temperature.

## How

We use three methods of hanging. The most appropriate method has been chosen for you, determined by the size/weight of your frame and artwork, materials used, and the preferences discussed at your consultation. This may mean that you have frames with different hanging methods.

## D-rings and Cord

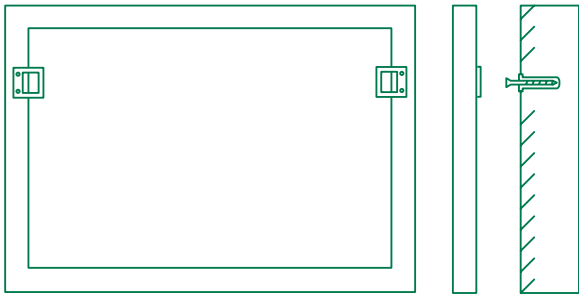
Depending on its size, your frame can be hung with either one or two wall fixing(s). Screws and wall plugs are required.



- 1 Establish where you'd like to hang your frame. Whilst holding it in position, lightly pencil-mark on the wall the top centre of the frame.
- 2 Pull the hanging cord taut to measure the drop from the top of the frame to the cord.
- 3 From the centre mark on the wall, use the drop measurement to work out where your fixing(s) will go.
- 4 Drill a hole and insert a wall plug before fitting your screw, leaving 1cm of it exposed. Slowly lower your frame, hanging the cord onto the screw.

## Saw Tooth Fixings

These use two wall fixings. Screws and wall plugs are required. Use of a spirit or laser level is advised.

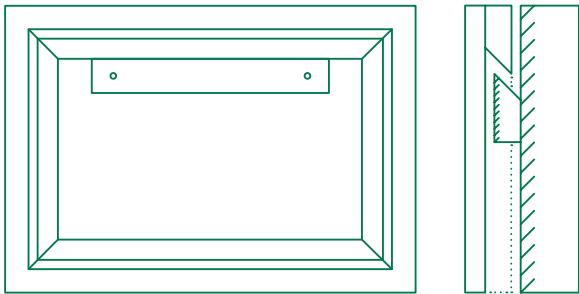


- 1 Measure the distance between the centre of the two fixings on the back of your frame.
- 2 Establish where on the wall you'd like your frame. Lightly pencil-mark the position of the first fixing.
- 3 Using a spirit or laser level, mark the position of the second fixing using the measurement from step 1. Ensure these two markings are level.
- 4 Drill holes and insert wall plugs before fitting your screws, leaving 1cm of each one exposed. Slowly secure your frame's fixings to your screws.



## Split Batten Hanger

A pre-drilled wall batten has been provided on the back of your frame. Screws and wall plugs are required. Use of a spirit or laser level is advised.



- 1 Establish where on the wall you'd like to hang your frame and lightly pencil-mark the position of the batten.
- 2 Place your pre-drilled batten against the wall with the angled edge facing upwards (see illustration above). Mark the wall through the first hole.
- 3 Drill a hole, insert a wall plug and secure the batten slowly using a screw through the first hole. Using a spirit or laser level, manoeuvre the batten to ensure it is perfectly level.
- 4 Mark the remaining hole(s) through the batten. Drill hole(s), insert wall plug(s) and firmly fix the batten to your wall. Slowly lower your frame onto the batten.



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